

Idaho Content Standards Interdisciplinary Humanities



IDAHO DEPARTMENT OF EDUCATION
CONTENT AND CURRICULUM | INTERDISCIPLINARY HUMANITIES

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The K-12 arts and humanities standards were up for review in 2023 as per the Idaho code, Board of Education Governing Policies & Procedures, Section IV.C. Section 33-1612; IDAPA 08.02.004.01, Idaho Code. The Idaho Department of Education worked with a variety of stakeholders to accept nominations for committee members. The final committee was comprised of twenty-six members representing a cross-section of grade levels and roles. This committee included community members, parents, educators from a variety of grade levels, and post-secondary content experts. The time and effort put into this revision was invaluable. Throughout the process of the revision of the standards, the working group received both stakeholder feedback and public comments that the revision committee took into consideration. The committee appreciates those who took the time to share their thoughts on the revisions. We hope that the changes to these standards allow them to be useful for all stakeholders, including educators, families, students, and community members. We hope that they bring Idaho into a new chapter of statewide success in arts and humanities education.

Respectfully,

The Arts and Humanities Standards Revision Committee

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PREAMBLE

What the Idaho Content Standards in Arts & Humanities Do

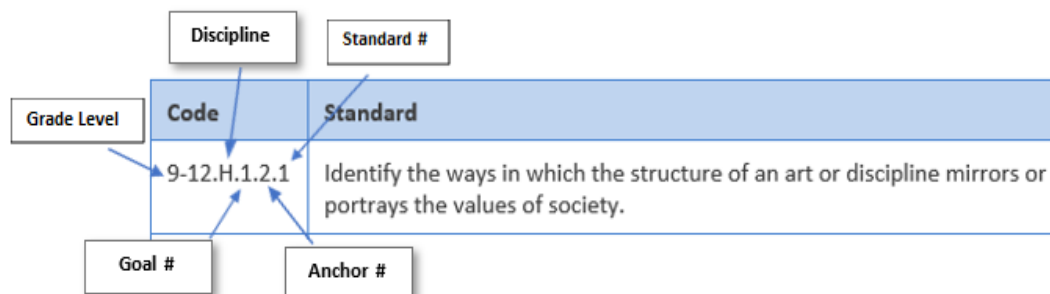
The standards define what all students are expected to know and be able to do, not how teachers should teach. While the standards focus on what is most essential, they do not describe all that can or should be taught. A great deal is left to the discretion of local school districts, teachers, and curriculum developers. No set of grade-level standards can reflect the great variety of abilities, needs, learning rates, and achievement levels in any given classroom. The standards define neither the support materials that some students may need nor the advanced materials that others may need access to. It is also beyond the scope of the standards to define the full range of support appropriate for English language learners and for students with disabilities. All students must have the opportunity to learn rigorous grade-level standards if they are to access the knowledge and skills that will be necessary in their post-secondary lives.

Standards vs. Curriculum

No specific curriculum or strategies are required by the State of Idaho to be used to teach the Idaho Content Standards in the Arts and Humanities. Local schools and districts make decisions about what resources will be used to teach the standards.

ORGANIZATION OF STANDARDS

The 9-12 Interdisciplinary Humanities standards are organized into five anchor standards: connect and compare, explain and evaluate, create, present, and reflect. The standards are intended to integrate content from two or more arts and humanities disciplines.



ANCHOR STANDARD 1: CONNECT AND COMPARE IDEAS, DIVERSE CULTURES, AND EVENTS THROUGH TWO OR MORE DISCIPLINES.

Goal 1: Understand the interdisciplinary relationships of ideas, cultures, and events.

| Code | Standard |
|--------------|--|
| 9-12.H.1.1.1 | Develop a working vocabulary for the disciplines of study. |
| 9-12.H.1.1.2 | Identify and articulate how a work expresses the human experience. |

Goal 2: Understand how the human experience is represented through the arts and humanities.

| Code | Standard |
|--------------|---|
| 9-12.H.1.2.1 | Identify the ways in which the structure of an art or discipline mirrors or portrays the values of society. |
| 9-12.H.1.2.2 | Evaluate how original works represent a historical event, theme, movement, and/or culture. |

Goal 3: Identify the relationship between two or more works/disciplines and how the historical contexts of ideas, cultures, and events are represented.

| Code | Standard |
|--------------|---|
| 9-12.H.1.3.1 | Identify, in context, events and people influential in the development of historical events, movements, themes, and cultures. |
| 9-12.H.1.3.2 | Explain how artifacts or works of two or more disciplines symbolize and reflect a particular culture, event, theme, movement, or time period. |

ANCHOR STANDARD 2: EXPLAIN AND EVALUATE UNIVERSAL THEMES, ISSUES, AND/OR MOVEMENTS THAT EXPRESS THE HUMAN EXPERIENCE.

Goal 1: Conduct analyses in the arts and humanities disciplines.

| Code | Standard |
|--------------|--|
| 9-12.H.2.1.1 | Explain how the human experience is expressed through the arts and humanities. |

| Code | Standard |
|--------------|--|
| 9-12.H.2.1.2 | Analyze how an aspect of the human experience is conveyed from multiple perspectives and/or sources. |
| 9-12.H.2.1.3 | Evaluate how key themes, issues, and/or movements are conveyed at different time periods. |

ANCHOR STANDARD 3: CREATE ORIGINAL WORKS OR UNIQUE INTERPRETATIONS THAT DEMONSTRATE KNOWLEDGE OF THEMES, ISSUES, AND/OR MOVEMENTS THAT EXPRESS THE HUMAN EXPERIENCE.

Goal 1: Communicate in the arts and humanities disciplines through creative expression.

| Code | Standard |
|--------------|--|
| 9-12.H.3.1.1 | Express through means other than expository writing, an understanding of a theme, issue, and/or movement that is part of the human experience. |
| 9-12.H.3.1.2 | Engage in collaborative learning to foster the creative process. |
| 9-12.H.3.1.3 | Create an original product that interprets and/or investigates themes, issues, and/or movements. |
| 9-12.H.3.1.4 | Revise, refine, and develop an original work. |

ANCHOR STANDARD 4: CONVEY MEANING THROUGH THE PRESENTATION/PERFORMANCE/PRODUCTION OF AN ORIGINAL WORK OR UNIQUE INTERPRETATION OF A WORK.

Goal 1: Perform/present/produce an original work or interpretation of a work for an audience.

| Code | Standard |
|--------------|--|
| 9-12.H.4.1.1 | Combine knowledge and understanding from two or more disciplines to present/perform their original or interpreted works for an audience. |
| 9-12.H.4.1.2 | Convey an aspect of the human experience through their presentation/performance. |

Goal 2: Justify choices made in creating or interpreting a work.

| Code | Standard |
|--------------|--|
| 9-12.H.4.2.1 | Apply knowledge and understanding from two or more disciplines to justify choices in the creation/interpretation of works. |
| 9-12.H.4.2.2 | Engage in constructive critique with peers. |

ANCHOR STANDARD 5: REFLECT ON THE PROCESS OF CREATING, INTERPRETING, AND/OR PRESENTING WORK.

Goal 1: Evaluate one's own work and the works of others as reflections of the themes, issues, and/or movements addressed in the course.

| Code | Standard |
|--------------|--|
| 9-12.H.5.1.1 | Evaluate one's own original work or unique interpretation and another's work or unique interpretation. |
| 9-12.H.5.1.2 | Revise or justify one's own work in response to peer evaluation. |

Goal 2: Reflect upon the potential of the arts and humanities to enhance and expand one's worldview.

| Code | Standard |
|--------------|--|
| 9-12.H.5.2.1 | Reflect on how producing one's original work or interpretation enhanced or expanded one's worldview. |
| 9-12.H.5.2.2 | Reflect on how knowledge from two or more humanities disciplines added to a greater overall understanding. |