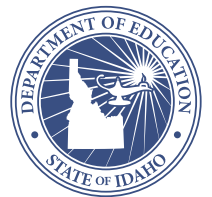




IDAHO CONTENT STANDARDS

ARTS AND HUMANITIES
INTERDISCIPLINARY HUMANITIES



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Idaho State Interdisciplinary Humanities
Standards Grades 9-12, August 11,2016

Definition	The Interdisciplinary Humanities course is a pathway for learners to discover and understand the human experience through a balanced and integrated combination of the arts and/or humanities with inclusion of two or more of the following content areas: architecture, philosophy, literature, world religions, visual and media arts, music, dance, theater, history and world languages.
Purpose	In order to prepare students both to appreciate and apply the role of the arts and humanities in critical thinking and creative problem solving, an interdisciplinary humanities course will explore the human experience through the analysis and interpretation of themes, issues, and/or movements. The Interdisciplinary Humanities course will encourage students to become lifelong explorers who discover their connectedness to the records of lived experiences outside of their own individual social and cultural context. Through the creation/interpretation/communication of an original work and through the performance/presentation/production of that work, students are able to gain new perspectives.
Design	The Interdisciplinary Humanities course should provide a well-rounded, thematic hands-on experience. The course is intended to integrate content from two or more arts and humanities disciplines. This course must be built upon the following five anchor standards: connect and compare, respond, create, present, and reflect. The standards for the Interdisciplinary Humanities course do not provide discipline content; the content should be derived from the selected disciplines.

STANDARDS

ANCHOR STANDARD 1

Connect and Compare	<p>Anchor Standard 1: Connect and compare ideas, diverse cultures, and events through two or more disciplines.</p> <p>Enduring Understanding: Sources of inspiration are transformed into works that express the human experience.</p> <p>Essential Question(s): What inspires people or cultures to create? What connections and comparisons between ideas, cultures, and events can be made? What is the relationship of a work to its time/culture?</p>	
Goal CC1	Understand the interdisciplinary relationships of ideas, cultures, and events.	
	Objective CC1.1	Develop a working vocabulary for the disciplines of study.
	Objective CC1.2	Identify and articulate how a work expresses the human experience.
Goal CC2	Identify the relationship between two or more works/disciplines and how the historical contexts of ideas, cultures, and events are represented.	
	Objective CC2.1	Identify, in context, events and people influential in the development of historical events, movements, themes, and cultures.
	Objective CC2.2	Explain how an artifact or work symbolizes and reflects a particular culture, event, theme, movement, or time period.
Goal CC3	Understand how the human experience is represented through the arts and humanities	
	Objective CC3.1	Identify the ways in which the structure of an art or discipline mirrors or portrays the values of society.
	Objective CC3.2	Evaluate original works and how they represent a historical event, theme, movement, and/or culture.

ANCHOR STANDARD 2

Respond	<p>Anchor Standard 2: Respond to universal themes, issues, and/or movements that express the human experience.</p> <p>Enduring Understanding: Human experience repeats itself.</p> <p>Essential Questions(s): How do themes, issues, and/or movements shape the human experience? How do we learn from the human experience?</p>
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Goal RES1	Conduct analyses in the arts and humanities disciplines.	
	Objective RES1.1	Summarize how the human experience is expressed through the arts and humanities.
	Objective RES1.2	Interpret content knowledge from multiple perspectives and/or sources.
	Objective RES1.3	Discover how key themes, issues, and/or movements are conveyed through the arts and humanities.

ANCHOR STANDARD 3

Create	<p>Anchor Standard 3: Create original works or unique interpretations that demonstrate knowledge of themes, issues, and/or movements that express the human experience.</p> <p>Enduring Understanding: Through the creative process, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.</p> <p>Essential Question(s): How does creating enrich people’s lives? How do people contribute to awareness and understanding of their lives and the lives of their communities through the creative process? What role does persistence play in the creative process?</p>
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Goal CR1	Communicate in the arts and humanities disciplines through creative expression	
	Objective CR1.1	Express, through means other than expository writing, an understanding and appreciation of the arts and humanities.
	Objective CR1.2	Engage in collaborative learning to foster the creative process.
	Objective CR1.3	Create an original product that interprets and/or investigates themes, issues, and/or movements.
	Objective CR1.4	Revise, refine and develop an original work.

ANCHOR STANDARD 4

Present	<p>Anchor Standard 4: Convey meaning through the presentation/performance/production of an original work or unique interpretation of a work.</p> <p>Enduring Understanding: Connections between multiple disciplines are visible through the presentation/performance of original works.</p> <p>Essential Question(s): How does sharing original work deepen interdisciplinary understanding of ourselves and the human experience? How do we select the best method of performance/presentation/production to convey meaning?</p>	
Goal PR1	Perform/present/produce an original work or interpretation of a work for an audience.	
	Objective PR1.1	Combine knowledge and understanding from two or more disciplines to present/perform their original or interpreted works for an audience.
	Objective PR1.2	Convey meaning through their presentation/performance.
Goal PR2	Justify choices made in creating or interpreting a work.	
	Objective PR2.1	Apply knowledge and understanding from two or more disciplines to justify choices in the creation/interpretation of works.
	Objective PR2.2	Engage in constructive critique with peers.

ANCHOR STANDARD 5

Reflect	<p>Anchor Standard 5: Reflect on the process of creating/interpreting/presenting a work.</p> <p>Enduring Understanding: Reflection on the creative process deepens understanding of the content and the creator.</p> <p>Essential Question(s): How is the quality of a performance/presentation/production determined? When does the creator know that a work is finished? How do the arts and humanities enhance and empower our lives?</p>	
Goal REF1	Evaluate one's own work and the works of others as reflections of the themes, issues, and/or movements addressed in the course.	
	Objective REF1.1	Utilize and apply a set of aesthetic criteria in evaluating the quality of one's own work and works of others.
	Objective REF1.2	Respond to critique and criteria to revise or justify one's own work.
Goal REF2	Reflect upon the potential of the arts and humanities to enhance and expand one's worldview.	