



Humanities

Music

Approved by the Idaho State Board of Education, April 17, 2009

**IDAHO CONTENT STANDARDS
GRADE K-3
HUMANITIES: MUSIC**

Standard 1: Historical and Cultural Contexts

Students demonstrate an understanding of how people and cultures are connected across time. Humanities instruction prepares students to work and live as global citizens because of their greater understanding of their own culture and the cultures of others.

Students in grades K-3 discuss the history, culture, and traditions found in selected musical examples. Students identify ideas and emotions expressed through music and examine how they relate to other disciplines within that culture.

Goal 1.1: Discuss the historical and cultural contexts of music.

Objective(s): By the end of Grade 3, the student will be able to:

- K-3.Mu.1.1.1 Name the historical or cultural background of musical selections learned.
- K-3.Mu.1.1.2 Identify the country or region of musical selections learned.
- K-3.Mu.1.1.3 Recognize characteristics of suitable music for various occasions and traditions.

Goal 1.2: Discuss the interrelationships among visual and performing arts disciplines of music and culture.

Objective(s): By the end of Grade 3, the student will be able to:

- K-3.Mu.1.2.1 Identify ideas and emotions that are expressed through music and other disciplines.

Standard 2: Critical Thinking

Students understand the purposes and functions of the arts. They build literacy and develop critical thinking through analysis and interpretation.

Students in grades K-3 differentiate among simple musical forms and identify instrument families and voices. Students discuss preferences for musical examples. Students explain the role of music in their lives.

Goal 2.1: Conduct analyses in music.

Objective(s): By the end of Grade 3, the student will be able to:

- K-3.Mu.2.1.1 Examine music as a way to communicate emotions.
- K-3.Mu.2.1.2 Use music vocabulary to discuss specific works of music.
- K-3.Mu.2.1.3 Identify sounds of different instrument families and voices.
- K-3.Mu.2.1.4 Differentiate between simple musical forms when they are heard.

Goal 2.2: Formulate and express opinions about musical performances.

Objective(s): By the end of Grade 3, the student will be able to:

- K-3.Mu.2.2.1 Discuss the importance of music in one's own life.
- K-3.Mu.2.2.2 Discuss preferences for musical examples using familiar musical terms.
- K-3.Mu.2.2.3 Draw conclusions about the meaning of the term "classical music."

Standard 3: Performance

Students engage in the creation of original works and/or the interpretation of works of others, culminating in a performance or presentation.

Students in grades K-3 read and perform simple music notation. Students perform alone and in groups on pitch and in rhythm responding to the conductor. Students create melodic or rhythmic responses using instructor guidelines. Students move to the beat of music.

Goal 3.1: Utilize concepts essential to music.

Objective(s): By the end of Grade 3, the student will be able to:

- K-3.Mu.3.1.1 Sing independently with a clear tone and on pitch.
- K-3.Mu.3.1.2 Identify symbols and notation in music.
- K-3.Mu.3.1.3 Read music notation in simple meters or groupings using a system of symbols, numbers, or letters.

Goal 3.2: Communicate through music, applying artistic concepts, knowledge, and skills.

Objective(s): By the end of Grade 3, the student will be able to:

- K-3.Mu.3.2.1 Identify and perform simple songs from different cultures and genres.
- K-3.Mu.3.2.2 Illustrate group singing and instrumental skills in response to conductor cues.
- K-3.Mu.3.2.3 Echo rhythmic or melodic patterns accurately.
- K-3.Mu.3.2.4 Demonstrate proper behavior for different types of music performances.

Goal 3.3: Communicate through music with creative expression.

Objective(s): By the end of Grade 3, the student will be able to:

- K-3.Mu.3.3.1 Improvise musical "answers" to given rhythmic and/or melodic phrases.
- K-3.Mu.3.3.2 Sing/play a simple melody following a director.
- K-3.Mu.3.3.3 Move to the beat of music in a prescribed manner.

**IDAHO CONTENT STANDARDS
GRADE 4-5
HUMANITIES: MUSIC**

Students are expected to know content and apply skills from previous grades.

Standard 1: Historical and Cultural Contexts

Students demonstrate an understanding of how people and cultures are connected across time. Humanities instruction prepares students to work and live as global citizens because of their greater understanding of their own culture and the cultures of others.

Students in grades 4-5 identify and describe the use of musical elements from various cultures and time periods. Students explain how music relates to other subject areas, using terms common to the arts.

Goal 1.1: Discuss the historical and cultural contexts of music.

Objective(s): By the end of Grade 5, the student will be able to:

- 4-5.Mu.1.1.1 Describe how musical elements are used in music of our own culture as well as other cultures.
- 4-5.Mu.1.1.2 Identify characteristics of music from two different historical periods.
- 4-5.Mu.1.1.3 Identify specific compositions as belonging to a particular era in music history.
- 4-5.Mu.1.1.4 Recognize the uses of music in everyday life.

Goal 1.2: Discuss the interrelationships among visual and performing arts disciplines.

Objective(s): By the end of Grade 5, the student will be able to:

- 4-5.Mu.1.2.1 Compare a musical selection with another art form that uses a similar style.
- 4-5.Mu.1.2.2 Identify similarities and differences in the meanings of terms common to other arts disciplines
- 4-5.Mu.1.2.3 Describe ways that music is related to another subject area.

Standard 2: Critical Thinking

Students understand the purposes and functions of the arts. They build literacy and develop critical thinking through analysis and interpretation.

Students in grades 4-5 identify specific elements of music and sounds of various instruments and voices. Students discuss the importance of music in today's society. Students express personal preferences for a specific work using appropriate arts vocabulary.

Goal 2.1: Conduct analyses in music.

Objective(s): By the end of Grade 5, the student will be able to:

- 4-5.Mu.2.1.1 Describe music as a form of communication.

- 4-5.Mu.2.1.2 Use music vocabulary to discuss specific compositions of various styles and cultures.
- 4-5.Mu.2.1.3 Recognize and identify specific elements of music (melody, harmony, rhythm, form, timbre).

Goal 2.2: Formulate and express opinions about musical performances.

Objective(s): By the end of Grade 5, the student will be able to:

- 4-5.Mu.2.2.1 Discuss the importance of music in our society.
- 4-5.Mu.2.2.2 Express personal preference for a specific work using appropriate musical vocabulary.
- 4-5.Mu.2.2.3 Identify and discuss copyright issues in music.

Standard 3: Performance

Students engage in the creation of original works and/or the interpretation of works of others, culminating in a performance or presentation.

Students in grades 4-5 use standard music symbols and terms to read, notate, and perform music. Students sing, alone and with others, accurately with appropriate dynamics, breath control, phrasing, and interpretation. Students also perform in groups blending vocal/instrumental sounds and follow a conductor. Students improvise simple melodic phrases.

Goal 3.1: Utilize concepts essential to music.

Objective(s): By the end of Grade 5, the student will be able to:

- 4-5.Mu.3.1.1 Sing/play independently or in a small ensemble with grade appropriate music, following the cues of a conductor.
- 4-5.Mu.3.1.2 Read, notate, and perform meter, rhythm, pitch, dynamics, and tempo using standard music symbols.
- 4-5.Mu.3.1.3 Use standard musical notation to sing/play grade appropriate material.

Goal 3.2: Communicate through music, applying artistic concepts, knowledge, and skills.

Objective(s): By the end of Grade 5, the student will be able to:

- 4-5.Mu.3.2.1 Sing in harmony using simple ostinatos, partner songs, descants, and canons.
- 4-5.Mu.3.2.2 Perform independently while other students sing or play contrasting parts.
- 4-5.Mu.3.2.3 Sing/play accurately with appropriate dynamics, breath control, phrasing, and interpretation.
- 4-5.Mu.3.2.4 Discuss and demonstrate the importance of proper concert behavior.
- 4-5.Mu.3.2.5 Demonstrate interpersonal skills through working collaboratively and productively with others.

Goal 3.3: Communicate through music with creative expression.

Objective(s): By the end of Grade 5, the student will be able to:

- 4-5.Mu.3.3.1 Create original rhythmic/melodic ostinatos to accompany group performances.
- 4-5.Mu.3.3.2 Sing/play an improvised simple melody in a call and response context.
- 4-5.Mu.3.3.3 Improvise movement that is stylistically appropriate to music (e.g., free style).

**IDAHO CONTENT STANDARDS
GRADE 6-8
HUMANITIES: MUSIC**

Students are expected to know content and apply skills from previous grades.

Standard 1: Historical and Cultural Contexts

Students demonstrate an understanding of how people and cultures are connected across time. Humanities instruction prepares students to work and live as global citizens because of their greater understanding of their own culture and the cultures of others.

Students in grades 6-8 classify the historical periods of music studied. Students analyze the cultural contexts of music studied. Students compare and contrast musical styles and genres with another art form or subject area.

Goal 1.1: Discuss the historical and cultural contexts of music.

Objective(s): By the end of Grade 8, the student will be able to:

- 6-8.Mu.1.1.1 Analyze the relationship of a country's traditions and its music.
- 6-8.Mu.1.1.2 Identify the historical period during which musical works being studied were composed.
- 6-8.Mu.1.1.3 Discuss the relationship of music to the historical period in which it was composed.
- 6-8.Mu.1.1.4 Identify prominent musicians in contemporary society.

Goal 1.2: Discuss the interrelationships among visual and performing arts disciplines.

Objective(s): By the end of Grade 8, the student will be able to:

- 6-8.Mu.1.2.1 Compare a musical style with another art form sharing a similar style or movement.
- 6-8.Mu.1.2.2 Discuss similarities among various disciplines of the arts.
- 6-8.Mu.1.2.3 Discuss the connections of music to other subject areas.

Standard 2: Critical Thinking

Students understand the purposes and functions of the arts. They build literacy and develop critical thinking through analysis and interpretation.

Students in grades 6-8 describe and analyze aural examples of music, using correct musical terminology. Students identify a musical theme. Students develop criteria for high musical quality. Students evaluate musical performances.

Goal 2.1: Conduct analyses in music.

Objective(s): By the end of Grade 8, the student will be able to:

- 6-8.Mu.2.1.1 Identify a musical theme.

- 6-8.Mu.2.1.2 Describe and analyze aural examples of music using correct musical terms pertaining to form, meter, rhythm, basic keys.
- 6-8.Mu.2.1.3 Identify the sounds of voices and musical instruments as they are used in musical works.
- 6-8.Mu.2.1.4 Discuss the style of a musical selection.

Goal 2.2: Formulate and express opinions about musical performances.

Objective(s): By the end of Grade 8, the student will be able to:

- 6-8.Mu.2.2.1 Discuss the roles of professional and amateur musicians in society.
- 6-8.Mu.2.2.2 Express personal preference for music using appropriate musical terminology.
- 6-8.Mu.2.2.3 Debate copyright issues in music.
- 6-8.Mu.2.2.4 Develop criteria for high musical quality.
- 6-8.Mu.2.2.5 Evaluate constructively the quality of one's performance and the performances of others.

Standard 3: Performance

Students engage in the creation of original works and/or the interpretation of works of others, culminating in a performance or presentation.

Students in grades 6-8 read, notate, and perform music of various styles and genres. Students sing/play accurately and expressively, following the directions of a conductor and using appropriate dynamics and phrasing. Students perform or compose music using a variety of sound sources. Students formulate a method of consistent musical practice.

Goal 3.1: Utilize concepts essential to music.

Objective(s): By the end of Grade 8, the student will be able to:

- 6-8.Mu.3.1.1 Sing/play independently or in a small ensemble with grade appropriate music, following the cues of a conductor.
- 6-8.Mu.3.1.2 Read and notate music symbols (time and key signatures, note values, standard notation symbols for pitch, duration, dynamics, articulation, expression).
- 6-8.Mu.3.1.3 Use standard musical notation to sing/play grade appropriate material.
- 6-8.Mu.3.1.4 Formulate a method of consistent musical practice.

Goal 3.2: Communicate through music, applying artistic concepts, knowledge, and skills.

Objective(s): By the end of Grade 8, the student will be able to:

- 6-8.Mu.3.2.1 Sing/play accurately and expressively in at least 3-part harmony using good breath control, diction, articulation, and posture both alone and in small groups, following the directions of a conductor.
- 6-8.Mu.3.2.2 Perform in an ensemble, using appropriate musical technique.
- 6-8.Mu.3.2.3 Sing/play expressively with appropriate dynamics and phrasing, considering the intent of the music's creator.

- 6-8.Mu.3.2.3. Discuss and demonstrate the importance of proper concert behavior and attire.
- 6-8/Mu.3.2.5. Demonstrate interpersonal skills through working collaboratively and productively with others.

Goal 3.3: Communicate through music with creative expression.

Objective(s): By the end of Grade 8, the student will be able to:

- 6-8.Mu.3.3.1 Create a melody when given specific guidelines.
- 6-8.Mu.3.3.2 Use a variety of traditional and nontraditional sound sources and electronic media when composing or performing music
- 6-8.Mu.3.3.3 Improvise simple rhythmic and/or melodic accompaniments.

**IDAHO CONTENT STANDARDS
GRADE 9-12
HUMANITIES: MUSIC**

Students are expected to know content and apply skills from previous grades.

Standard 1: Historical and Cultural Contexts

Students demonstrate an understanding of how people and cultures are connected across time. Humanities instruction prepares students to work and live as global citizens because of their greater understanding of their own culture and the cultures of others.

Students in grades 9-12 identify and compare music from a variety of cultures and historical periods. Students describe the historical, cultural, and stylistic similarities among the visual and performing arts disciplines.

Goal 1.1: Discuss the historical and cultural contexts of music.

Objective(s): By the end of high school, the student will be able to:

- 9-12.Mu.1.1.1 Identify representative musical works from a variety of cultures and historical periods.
- 9-12.Mu.1.1.2 Outline the purpose and function of a particular form of music through history.
- 9-12.Mu.1.1.3 Compare and contrast aesthetical aspects of music from different cultural perspectives.
- 9-12.Mu.1.1.4 Identify the roles of musicians in society.

Goal 1.2: Discuss the interrelationships among visual and performing arts disciplines.

Objective(s): By the end of high school, the student will be able to:

- 9-12.Mu.1.2.1 Discuss connections between the history of one art form or style and another related art form or style.
- 9-12.Mu.1.2.2 Describe similarities among different art forms across cultures.
- 9-12.Mu.1.2.3 Compare and contrast the origins of music with another core subject area (e.g., history, literature, math).

Standard 2: Critical Thinking

Students understand the purposes and functions of the arts. They build literacy and develop critical thinking through analysis and interpretation.

Students in grades 9-12 analyze and discuss musical forms, artistic styles, and common themes appearing in music throughout history. Students discuss copyright issues in music. Students develop tools necessary to evaluate musical performances constructively. Students demonstrate proper concert behavior and attire.

Goal 2.1: Conduct analyses in music.

Objective(s): By the end of high school, the student will be able to:

- 9-12.Mu.2.1.1 Recognize commonalities in the use of musical elements appearing in music throughout history.
- 9-12.Mu.2.1.2 Describe and analyze aural examples of music using correct musical terms pertaining to form, meter, rhythm, basic keys, and simple harmonic progressions.
- 9-12.Mu.2.1.3 Compare two contrasting musical works.
- 9-12.Mu.2.1.4 Discuss the similarities and differences of artistic styles of music performed.

Goal 2.2: Formulate and express opinions about musical performances.

Objective(s): By the end of high school, the student will be able to:

- 9-12.Mu.2.2.1 Evaluate how music participation is critical to global culture.
- 9-12.Mu.2.2.2 Explain personal preferences for musical styles and pieces, using proper terminology.
- 9-12.Mu.2.2.3 Offer an alternative for copyright infringement both for the consumer and the artist.
- 9-12.Mu.2.2.4 Develop criteria for high musical quality and apply it to a live musical performance.
- 9-12.Mu.2.2.5 Evaluate constructively the quality of one's performance and the performances of others.

Standard 3: Performance

Students engage in the creation of original works and/or the interpretation of works of others, culminating in a performance or presentation.

Students in grades 9-12 perform an instrumental or vocal part accurately utilizing skills learned and practiced. Students sight-read simple melodies and rhythms applicable to their part. Students read and perform music that contains level-appropriate technical demands, expanded ranges, and varied interpretive requirements. Students improvise simple harmonies and rhythmic and melodic ostinatos on familiar melodies. Students formulate a method of consistent and efficient musical practice.

Goal 3.1: Utilize concepts essential to music.

Objective(s): By the end of high school, the student will be able to:

- 9-12.Mu.3.1.1 Perform an appropriate instrumental or vocal part demonstrating rhythm and pitch accuracy, articulation and expression, following the cues from a conductor.
- 9-12.Mu.3.1.2 Sight-read simple melodies and rhythms in clefs applicable to the performance medium.
- 9-12.Mu.3.1.3 Read music that contains level-appropriate technical demands, expanded ranges, and varied interpretive requirements.
- 9-12.Mu.3.1.4 Formulate a method of consistent and efficient musical practice.

Goal 3.2: Communicate through music, applying artistic concepts, knowledge, and skills.

Objective(s): By the end of high school, the student will be able to:

- 9-12.Mu.3.2.1 Perform in groups, blending vocal/instrumental sounds, matching dynamics, breath control, phrasing, and interpretation in response to the conductor.
- 9-12.Mu.3.2.2 Perform in a small ensemble or as a soloist using appropriate musical technique.
- 9-12.Mu.3.2.3 Interpret/perform a musical selection, respecting the intent of its creator.
- 9-12.Mu.3.2.4 Discuss and demonstrate the importance of proper concert behavior and attire.
- 9-12.Mu.3.2.5 Demonstrate interpersonal skills by working collaboratively and productively with others.

Goal 3.3: Communicate through music with creative expression.

Objective(s): By the end of high school, the student will be able to:

- 9-12.Mu.3.3.1 Create an original harmony to accompany a melody.
- 9-12.Mu.3.3.2 Perform level-appropriate musical works with expression and technical accuracy.
- 9-12.Mu.3.3.3 Improvise rhythmic and melodic variations on given melodies.