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## Humanistic and Artistic Ways of Knowing General Education Skill Competency and Knowledge Objectives

### Definition:

**The Arts and Humanities** disciplines examine language, ideas, and the products and processes of creative expression. These courses emphasize appreciation of, inquiry into, and interpretation of the human experience by challenging students to consider the ethical, aesthetic, artistic, and intellectual dimensions of the human experience, past and present, in order to make thoughtful and imaginative contributions to their future world.

### Competency and Knowledge Objectives:

*To meet the humanities requirement of the general education core, courses must cover 5 out of 7 following outcomes, criteria, and knowledge objectives below. By the end of each of these courses, student will be able to:*

- (1) Recognize and describe humanistic, historical, or artistic works within problems and patterns of the human experience.
- (2) Distinguish, demonstrate competency, and apply terminologies, methodologies, processes, epistemologies, and traditions specific to the discipline(s).
- (3) Perceive and understand formal, conceptual, and technical elements specific to the discipline.

- (4) Analyze, evaluate, and interpret texts, objects, events, or ideas in their cultural, intellectual, linguistic, or historical contexts.
- (5) Interpret artistic and/or humanistic works through the creation of art or performance.
- (6) Develop critical perspectives or arguments about the subject matter, grounded in evidence-based analysis.
- (7) Demonstrate self-reflection, intellectual elasticity, widened perspective, and respect for diverse viewpoints.

## Value Rubric: Humanistic and Artistic Ways of Knowing

*Students will generally demonstrate their achievement of the following expected learning outcomes through the totality of the assignments they complete for the course. The rubric is not intended as a grading rubric.*

<b>Fundamental Criteria</b>	Student Exceeds End of Course Expectations	Student Meets End of Course Expectations	Student Has Entry-level Abilities or Knowledge
<i>By the end of a course, the student will be able to...</i>	<i>A student ...</i>	<i>A student ...</i>	<i>A student ...</i>
(1) Recognize and describe humanistic, historical, or artistic works or problems within patterns of the human experience.	Consistently and effectively makes insightful and in-depth connections among representative works and can articulate an understanding of patterns of the human experience in the discipline.	Demonstrates knowledge of representative works and a basic understanding of patterns of the human experience in the discipline.	<i>Has fundamental reading comprehension skills that will enable them to retain knowledge of general works and identify patterns as taught in the discipline.</i>
(2) Distinguish and apply terminologies, methodologies, processes, epistemologies, and traditions specific to the discipline(s).	Uses terminology correctly to produce subtle, perceptive observations; uses field-specific procedures to arrive at inventive insights.	Uses terminology correctly, employs the conventions of a discipline, and produces insights rooted in field-specific terms and procedures.	<i>Has the ability to learn the discipline's terminologies, methodologies, processes, and epistemologies.</i>
(3) Perceive and understand formal, conceptual, and technical elements specific to the discipline.	Engages with the artifact or text in a way that integrates form, content, and meaning.	Understands and articulates how an artifact or text is made, how it is designed, and what it may mean.	<i>Has the ability to learn to identify and understand the discipline's basic elements and concepts.</i>
(4) Analyze, evaluate, and interpret texts, objects, events, or ideas in their cultural, intellectual or historical contexts.	Accurately comprehends, convincingly interprets, and insightfully analyzes assigned texts (objects/events/ideas); articulates insightful connections between text and contexts of production and/or reception.	Usually comprehends, analyzes, and plausibly interprets assigned texts; articulates connections between text and contexts of production and/or reception, although observations may be obvious or basic.	<i>Has the ability to comprehend and to learn to interpret texts, objects, events, and ideas in their cultural, intellectual and historical contexts.</i>

<p>(5) Interpret artistic and/or humanistic works through the creation of art or performance.</p>	<p>Renders meaning of the works studied through the creation of an independent work.</p>	<p>Shows basic understanding of humanistic works by creating a related work.</p>	<p><i>Has the ability to learn to interpret artistic and/or humanistic works through the creation of art or performance.</i></p>
<p>(6) Develop critical perspectives or arguments about the subject matter, grounded in evidence-based analysis.</p>	<p>Develops a compelling argument; provides specific, in-depth support in an elegant form and through an individual voice; makes meaningful connections and communicates insight.</p>	<p>Develops a credible argument and thesis, providing appropriate support including examining assumptions, evaluating evidence, and differentiating claims from reasons.</p>	<p><i>Has the ability to learn to develop critical perspectives or arguments about the discipline's subject matter.</i></p>
<p>(7) Demonstrate self-reflection, intellectual elasticity, widened perspective, and respect for diverse viewpoints</p>	<p>Asks probing questions relevant to the discipline; actively explores and navigates ambiguity and difference; and responds reflectively, demonstrating significant appreciation for a variety of viewpoints without necessarily agreeing with them.</p>	<p>Appreciates the value of the discipline and begins to ask relevant questions, but occasionally responds reflexively rather than reflectively. Usually demonstrates appreciation for and ability to entertain a variety of viewpoints without necessarily agreeing with them.</p>	<p><i>Has intellectual curiosity and the ability to learn to demonstrate self-reflection and appreciation of a variety of viewpoints.</i></p>